The Broadway Mall Association is pleased to present a major outdoor installation of sculptures by Kathy Ruttenberg. The installation, on view from April 2018 through February 2019, features six monumental sculptures on the Broadway malls between 64th and 157th Streets in New York City. With daring disregard for convention, Ruttenberg combines cast silicon bronze, resin, glass, ceramic, concrete, and patinas to create sculptures of a wonder world in which different species merge and figures serve as landscapes. Whimsical and provocative, these apparitions draw inspiration from their specific locations. From a towering sculpture of a performing tree-woman atop a mosaic-tiled base to an original reinterpretation of Atlas, these and the other four startling works offer themselves to the imagination of their fellow New Yorkers and passersby from around the world.

"New York City is a forest with humans playing the roles of deer, wolves, and rabbits. Kathy Ruttenberg grew up in Chicago and Manhattan but now lives on a mountaintop. She understands that the city and the wild woods connect on an underground level we reach in dreams. Kathy brings these beast-humans into the heart of the city."

Sparrow

Kathy Ruttenberg graciously thanks the Broadway Mall Association, NYC Parks, and the Lincoln Square Business Improvement District for their help in making this exhibition possible.

#indreamsawake  #broadwaymallassociation  #artintheparks

**In dreams awake SPRING - WINTER 2018**

**Fish Road**
64th Street, Dante Park

**Topsy Turvy**
54th Street, Continental Plaza

**Mr. Mighty Mouse**
79th Street

**Snail’s Pace**
96th Street

**Topsy Turvy**
117th Street, Columbia Gates

**In Sync**
 Fulton St.

**All is Well**
157th Street

**KATHY RUTTENBERG ON BROADWAY in dreams awake***

The Broadway Mall Association is delighted to present a major outdoor installation by Kathy Ruttenberg. The six sculptures, on view from April 2018 through February 2019, are situated on Broadway between 64th and 157th Streets in New York City. Ruttenberg’s work is known for its use of cast silicon bronze, resin, glass, ceramic, concrete, and patinas, and for its ability to combine the natural world with the urban landscape. Her sculptures are a testament to the connection between the city and the wild woods, a connection that we experience in our dreams.

"New York City is a forest with humans playing the roles of deer, wolves, and rabbits. Kathy Ruttenberg grew up in Chicago and Manhattan but now lives on a mountaintop. She understands that the city and the wild woods connect on an underground level we reach in dreams. Kathy brings these beast-humans into the heart of the city."

Kathy Ruttenberg graciously thanks the Broadway Mall Association, NYC Parks, and the Lincoln Square Business Improvement District for their help in making this exhibition possible.

#indreamsawake  #broadwaymallassociation  #artintheparks